

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	<b>INGLESE</b>				
Classe	<b>IV BL</b>	Indirizzo	<b>LINGUISTICO</b>	Anno scolastico	<b>2022-2023</b>
Docente	<b>COIRA GIOVANNA / NEUMAN TENAYA</b>				

**TESTI IN ADOZIONE**

M.Spicci, T.A. Shaw 'AMAZING MINDS New Generation COMPACT' - Pearson

A. Cosgrove, D. Hobbs, C. Wijayatilake, *OPEN WORLD B2 FIRST* Student's book and workbook - Cambridge

**PROGRAMMA SVOLTO**

Dal testo *OPEN WORLD B2 FIRST* coursebook and resource book sono stati svolti esercizi di Use of English, speaking, listening e writing delle seguenti unità: 7,8,9,10,11,13,14.

**LETTERATURA:** Analisi e commento dei romanzi letti integralmente durante l'estate:

*FAHRENHEIT 451* di R. Bradbury

*THE BEEKEEPER OF ALEPPO* di C.Lefteri

Lettura ed analisi di testi tratti dalle opere sotto elencate.

**- What is literature?**

Is a definition possible? P.15,16,17

A storyteller inside of us p. 18-19

**- 1 From the Origins to the End of the Middle Ages (500 – 1485)**

Historical and Social Background p.22, 23, 24, 25

Magna Carta and the Universal Declaration of Human Rights p. 26, 27

Literary Background

The Anglo-Saxon Age p.28

After the Norman Conquest Minstrels, Knights and Pilgrims p. 29

Medieval Drama: Miracle and Morality Plays p. 30

**Beowulf** p. 34, 35 A Germanic Legend, Plot, A perfect Hero, Main themes and style p. 34, 35

Beowulf's funeral p. 36, 37

**Geoffry Chaucer**

A poet and a Traveller p. 38

**The Canterbury Tales:** a Timeless Masterpiece, Other Works p. 39

Chaucer and the Universal Journey of Mankind, Chaucer's Legacy p. 40

Active investigation: Chaucer's 'tweets' p. 41

The Canterbury Tales: A portrait of English society, The Pilgrimage, Social Subversion, Main Themes,

A Journey Towards Cooperation p.42, 43, 44, 45

The General Prologue p. 46, 47

The Wife of Bath's Prologue p. 49, 50

Storytelling in the Middle Ages p. 52

The Pardoner p.52, 53 vs Frate Cipolla from Decameron by G. Boccaccio p. 54, 55

**- 2 The Renaissance and the Age of Shakespeare (1485 – 1625)**

Historical and Social Background 68, 69, 70, 71

Literary Background

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



**PROGRAMMA SVOLTO**

Sonnets and Prose Writing p. 72  
The Golden Age of Drama p. 73, 74  
Power through portrait p. 76  
Queen Elizabeth I (1533-1603) - Political Speech p. 77  
The Heart of a King p. 78, 79  
Thomas More – Utopia 'The care of the sick and the end of life in Utopia' – (Text store)  
**William Shakespeare** The Greatest Playwright p. 84, 85, 86, 87, 88, 89, 90  
The Structure of a Tragedy – (Text on Classroom)  
**Romeo and Juliet** p. 91, 92  
A pair of star-crossed lovers p. 93, 94  
The balcony scene p.95, 96, 97, 98  
**Hamlet** p. 108, 109, 110  
Hamlet's melancholy p. 111, 112, 113  
To be or not to be p. 114, 115, 116, 117  
Shakespeare in refugee camps p. 118, 119  
Act 1 Scene 2, 5 Act 3 Scene 1, Act 3 Scene 5 (Texts on Classroom)  
**Macbeth** p. 120, 121, 122  
After Duncan's murder p. 123, 124, 125, 126  
Act 5 Scene 2, Act 5 Scene 5 (Texts on Classroom)  
Sonnets p. 127, 128  
**Sonnet 18** - Shall I compare thee to a summer's day p. 128, 129  
**Sonnet 130** - My mistress' eyes are nothing like the sun p. 130  
**Sonnet 15** - When I consider everything that grows (Text store)  
The Italian Sonnet 'Erano I capei d'oro a l'aura sparsi' di F. Petrarca p. 131 -132  
Class Debate – Real and idealized beauty p. 133  
Art and beauty – p. 244  
W. Shakespeare vs J. Keats  
Ode on a Grecian Urn p. 240, 241 ,242, 243  
- **3 From the Puritan Age to the Augustan Age (1625-1760)**  
Historical and Social Background p. 138, 139, 140  
Metaphysical poetry – Main features (Text on Classroom)  
**J.Donne**  
'An anatomy of the world' (Text on Classroom)  
'A Valediction: Forbidding Mourning' p. 152, 153, 154, 155  
The Rise of the Novel p. 162, 163  
**Daniel Defoe 'Robinson Crusoe'** p. 164, 165, 166  
Robinson's first day on the island p.167, 168  
A Journal fo the Plague Year p. 170  
A Very Hard Choice p. 171, 172  
The timeless experience of pandemics p. 174, 175  
- **4. The Romantic Age (1760- 1837)**  
Historical and Social Background p. 186, 187, 188, 189  
Literary Background 190, 191, 192  
Nature in painting: from rural to sublime  
E. Burke, The Sublime (Text store)



**PROGRAMMA SVOLTO**

**Lettura e commento dei seguenti articoli:**

BREXIT: *Number of EU students enrolling in UK universities halves post-Brexit* – The Guardian

CHATGPT: *What can the extraordinary artificial intelligence chatbot do?* – The Guardian

*Why are they rewriting Roald Dahl?* - BBC News Around

ART and BEAUTY - *How to build controversy from a pile of bricks* - Independent

**Topics for debating:**

- Challenges in life
- Ethical dilemmas
- The meaning of Beauty and Art in our society

**EDUCAZIONE CIVICA:**

Gender equality and women's empowerment p. 80, 81

**Toni Morrison** Cindarella's stepsisters p. 82, 83

Video: HE for SHE interview with Emma Watson (Google Classroom)

Data	06/06/2023	Firma delle docenti	Giovanna Coira /Tenaya Neuman
------	------------	---------------------	-------------------------------