



Disciplina ¹	Lingua inglese				
Classe	4B	Indirizzo	Scientifico	Anno scolastico	2022-2023
Docente	Alessandra Monti				

TESTI IN ADOZIONE

1. A. Cosgrove, D. Hobbs, C. Wijayatilake, *Open World*, Cambridge
2. Deborah J. Ellis, *White Spaces 1 - Culture, literature and languages* (edizione blu), Loescher

PROGRAMMA SVOLTO**Language**From *Open World - Student's book and Workbook:*

- UNIT 8: listening: part 3
grammar: direct and indirect objects; modals of speculation and deduction
vocabulary: technology; idioms for science and technology
writing: formal and informal writing
reading: "Welcome to your smart home of tomorrow"
speaking: part 1
exam focus pp. 114-115
"Getting to grips with technology in Singapore"
progress check pp. 118-119
- UNIT 9: vocabulary: the weather; set phrases with *far*
speaking: parts 3 and 4
grammar: future forms; future perfect and future continuous
writing: essay (expressing and supporting ideas and opinions)
exam focus pp. 128-129
- UNIT 10: vocabulary: cohesive devices; sport and leisure
grammar: -ED and -ING adjectives
speaking: part 1
writing: article
exam focus pp. 140-141
"Going on an adventure in the Brecon Beacons"
- UNIT 11: vocabulary: the media; phrases to talk about the media
reading: "In defence of reality TV"
grammar: reported speech and questions; reporting verbs
writing: developing your writing
speaking: part 2
exam focus pp. 152-155
"Going into the wild in Florida"
progress check pp. 158-159

Articles

- Lessons leave no time for play in Seoul photocopy
- The island doctor photocopy
- Work remote, get paid less? The battle dividing offices will define the future of work
<https://www.theguardian.com/money/2022/apr/12/remote-work-return-to-office-what-is-the-future-of-work>
- How many planets have been found, and how many more are out there?
<https://time.com/6160402/5000-planets-nasa/>
- Why college rejections aren't always bad news

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



<https://time.com/charter/6164408/what-college-rejections-can-mean/>

- ChatGPT: what can the extraordinary artificial intelligence chatbot do?
<https://www.theguardian.com/technology/2023/jan/13/chatgpt-explainer-what-can-artificial-intelligence-chatbot-do-ai>
- Lecturers urged to review assessments in UK amid concerns over new AI tool
<https://www.theguardian.com/technology/2023/jan/13/end-of-the-essay-uk-lecturers-assessments-chatgpt-concerns-ai>

Literature

- C. Dickens, *Great Expectations* (lettura integrale del romanzo)
 - The Industrial Revolution: the changing Victorian landscape
 - Character analysis (Pip's role in the novel, Estella, Abel Magwitch, Miss Havisham, Joe Gargery)
 - Form, structure and language
 - Main themes: self-knowledge, justice, wealth and power
 - "Pip meets Magwitch" (from Chapter 39)
- C. Dickens, *A Christmas Carol*
 - Plot and themes
 - "No Christmas time for Scrooge"
 - "Ignorance and Want"

From **White Spaces:**

- The history of the English language
- The Celts
 - Boudicca, queen of the Iceni photocopy
 - The enigma of Stonehenge photocopy
 - The Celtic origins of Halloween and Soul-Caking photocopy
- "Beowulf" and Old English literature
 - "The coming of Beowulf" photocopy
- The Norman conquest and the Middle Ages
 - The past in the present pp. 36-39
 - Ancient times pp. 40-43
 - The cultural context pp. 44-45
 - Images of Middle English literature pp. 46-47
- Medieval ballads
 - "Geordie" pp. 48-51
 - "Lord Randal" photocopy
 - Contemporary ballads: Bob Dylan's "A Hard Rain's A-Gonna Fall" photocopy
 - A brief history of the ballad pp. 52-53
- Geoffrey Chaucer and "The Canterbury Tales"
 - Pilgrim ways p. 65
 - "General Prologue" p. 54
 - "General Prologue": "The Wife of Bath" pp. 56-58 and p. 64
 - "The Wife of Bath's Tale" pp. 59-61
 - "General Prologue": "The Pardoner and His Wonder Relics" photocopy
 - "The Pardoner's Prologue" photocopy
 - Boccaccio and Chaucer p. 69
 - Science in the Middle Ages pp. 74-77
- The Renaissance
 - The past in the present pp. 108-110
 - The Tudors: historical and social background
 - Henry VIII and Thomas More p. 111
 - Elizabeth I pp. 112-113
 - Symbolism in portraits of Queen Elizabeth I
The Darnley Portrait, the Phoenix portrait, the Sieve Portrait, the Armada Portrait
<https://www.rmg.co.uk/stories/topics/symbolism-portraits-queen-elizabeth-i>
 - The cultural context pp. 114-115



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- Images of English Renaissance literature pp. 116-118
- William Shakespeare
 - Cultural and literary icon pp. 124-125
 - "Why study Shakespeare" listening activity
 - Theatres in Shakespeare's times pp. 134-135
 - "Romeo and Juliet" p. 136
 - "The Prologue" photocopy
 - "The balcony scene" (Act II, Scene 2) pp. 129-133
 - "As You Like It"
 - "All the world's a stage" (Act II, Scene VII) photocopy
 - "Hamlet, Prince of Denmark" p. 137
 - "To be, or not to be" (Act III, Scene 1) pp. 143-145
 - The sonnet in Europe p. 158
 - Sonnet XVIII pp. 160-162
 - Sonnet CXVI photocopy
 - Sonnet CXXX photocopy
- Isaac Asimov: "The Immortal Bard" photocopy
- The Stuarts photocopy
 - Charles I and the Civil War pp. 204-213
- The Restoration
- The Great Fire of London and Sir Christopher Wren
- The Georgian Era
- The rise and development of the novel p. 228
- Augustan literature: main novelists

Video activities:

- How is your phone changing you?
https://ed.ted.com/best_of_web/B1Xt1Yx1
- Obituary: the life of Queen Elizabeth II
<https://www.youtube.com/watch?v=PTkC8xLHMrc>
- Who was Boudicca?
<https://www.bbc.co.uk/bitesize/topics/zkrkscw/articles/zhn6cqt>
<https://www.bbc.co.uk/teach/class-clips-video/story-of-britain-boudica-and-the-roman-invasion/zmyhf4j>
<https://learnenglishkids.britishcouncil.org/short-stories/boudica>
- "A day in the life of a Celtic Druid"
<https://ed.ted.com/lessons/a-day-in-the-life-of-an-ancient-celtic-druid-philip-freeman>
- "How the Normans changed the history of Europe"
<https://ed.ted.com/lessons/how-the-normans-changed-the-history-of-europe-mark-robinson#watch>
<https://smarthistory.org/the-bayeux-tapestry-from-bbc-ones-seven-ages-of-britain/>
- Everything you need to know to read "The Canterbury Tales"
<https://ed.ted.com/lessons/everything-you-need-to-know-to-read-the-canterbury-tales-iseult-gillespie>
- Analysis of William Shakespeare's "All the World's a Stage"
<https://www.youtube.com/watch?v=BsD9u2BO2rM>
<https://www.ted.com/talks/william-shakespeare-all-the-world-s-a-stage/transcript>
- Film: "A Christmas Carol"

Educazione civica:

- Thomas More: a man for all seasons
 - religious freedom in "Utopia"
 - "Utopia" (Book II). A comparison between the society of Utopia and European societies

Data	07/06/2023	Firma docente	Alessandra Monti
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