

PROGRAMMA SVOLTO

Disciplina ¹	INGLESE				
Classe	4AL	Indirizzo	Linguistico	Anno scolastico	2022-2023
Docente	Adriana Molteni, Tenaya Neuman				

TESTI IN ADOZIONE

Cosgrove – Hobbs	<i>Open World B2</i> student book and workbook	Cambridge
Cosgrove – Wijayatilake	<i>Open World C1</i> student book and workbook	Cambridge
Spicci – Shaw – Montanari	<i>Amazing Minds</i>	Pearson

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- from **Open World B2**: units 13-14 (Reading, Listening, Speaking, Use of English and Writing)
- from **Open World C1**: Starter, units 1, 2, 3, 4, 5, 6, 7, 8, 11 except for the section "Real World" of each unit
Use of English:
 - Review of determiners and quantifiers, countable and uncountable nouns
 - Review of Past and Perfect tenses, Future tenses
 - Future Continuous, Future Perfect, Future Perfect Continuous, be+to+infinitive
 - Review of conditionals
 - Review of Reported Speech
 - Review of modals
 - Review of passives
 - Review of relatives
 - Review of verb patterns
 - Cleft sentences/emphasis
 - Emphasis using negative introductory expressions; emphasis through fronting parts of the sentence
 - Multi-word verbs

Advanced Reading and Use of English Part 1-8

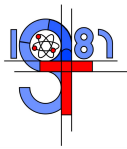
Advanced Speaking Part 1-4

Advanced Writing Part 1 (essay), Part 2 (report, proposal, email/letter)

Articles, Videos, Films and others

- Queen Elizabeth's reign in numbers (Economist video)
- How Britain has changed since Elizabeth II was crowned in 1953 (from the Economist website, 08.09.22)
- Helicopter Beetles (Economist 24.05.23)
- TED talk: How language shapes the way we think*
- TED talk presentations*
- Articles for discussion (cultural differences, New Year's resolutions ...)*
- Progetto Juvenes Translatores (translation workshop)
- Seconda prova testo letterario sessione ordinaria 2015 (tratto da The Horse Whisperer)
- Film: The Queen, Made in Dagenham

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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• **PCTO***

- Understanding the jargon of job advertisements; applying for a job (Open World C1 p.145, p. 154)
- Writing an application letter
- Writing a CV
- How to answer the most common questions in job interviews (<https://resources.biginterview.com/>)
- A job interview (role play)

*argomenti svolti nelle ore di conversazione

• from **Amazing Minds**

Historical and social background

The Tudors, Elizabethan England, The Stuart dynasty (p. 60-71)

Literary Background

Drama

The Golden Age of Drama (p. 73-74)

Learning about drama: structure and features of tragedy, the tragic hero, dramatic irony (materiale su Classroom)

Theatres in Shakespeare's times (video, p. 106-107)

Video: The Globe

William Shakespeare

Life and works

p. 84-86

BBC video: Shakespeare's life

Romeo and Juliet

p. 91-92

Chorus

p. 93-94

From Act II, 2

p. 95-98

Hamlet

p. 108-110

From Act III,1 To be or not to be; nunnery scene

p. 114-117 + file Classroom

Macbeth

p. 120-122

From Act II,2

p. 123-126

From Act V, 1

file Classroom

From Act V, 5

file Classroom

The Merchant of Venice

From Act III, 1

file Classroom

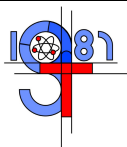
Julius Caesar

From Act III,2

file Classroom

Historical and social background

A brief survey from 1620 to 1815: Charles I, Oliver Cromwell, the Restoration, the Glorious Revolution, the American Revolution, the French revolution, the Napoleonic wars (materiale su Classroom)



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Literary Background

A brief survey of: The Age of Classicism, the Age of Prose (p. 144), the Rise of the novel (p. 162), Robinson Crusoe (p. 165-166)

Early Romanticism and Romanticism

Literary Background p. 190-191

W. Blake (Flipped classroom)

Life and works p. 198-200

The Lamb p. 201-202

The Tyger p. 203-205

The Chimney Sweeper 1-2 fotocopia

The Garden of Love fotocopia

London fotocopia

W. Wordsworth

Life and works p. 206-207

My Heart Leaps Up file Classroom

I Wandered Lonely as a Cloud p. 211

From *The Preface to the Lyrical Ballads* p. 208-209

EDUCAZIONE CIVICA (6 ore)

Julius Caesar: the language of politics

From *Julius Caesar* Act III,2: Brutus's and Mark Antony's speeches (file Classroom)

Video clips of Antony's speech https://www.youtube.com/watch?v=101sKhH-IMQ&ab_channel=ThroughTarantino%27sEyes

Video clip from *Cesare deve morire, 2012* https://www.youtube.com/watch?v=yx4Sj9KjkBE&ab_channel=Jes%C3%BAaAquila

The Merchant of Venice: prejudice and discrimination

From *The Merchant of Venice* III,1: Shylock's monologue (file Classroom)

Fast fashion and sustainability

Open World C1 Sustainable Fashion p. 58

Group work and video clips

Data	08.06.2023	Firma docente	Adriana Molteni Tenaya Neuman
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