

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	INGLESE				
Classe	4°AAP	Indirizzo	<b>Liceo delle Scienze Applicate</b>	Anno scolastico	<b>2020-2021</b>
Docente	<b>Cantarelli Laura</b>				

**TESTI IN ADOZIONE**

D. Ellis e B. De Luca	White Spaces Blue Edition	Vol. 1	Loescher Editore
A. Cosgrove e D. Hobbs	Open World B2 Italian ed.		Cambridge
E. Jordan e P. Focchi	Grammar Files		Trinity Whitebridge

**PROGRAMMA SVOLTO****Open World: Unit 6 – Unit 11***Revision of the following grammar structures:*

- Present Perfect Simple, Present Perfect Continuous
- Past Perfect Simple, Past Perfect Continuous
- Narrative tenses , time conjunctions
- Tenses used in Future Time. Time clauses. Future continuous and future perfect.
- Passive voice.
- Reported Speech
- Modal Verbs expressing obligation, ability, permission
- Modal verbs of deduction
- Conditional / mixed conditional sentences. Past tenses for hypothetical situations ( I wish..., If Only.....) . other expressions for hypothetical situations (It's time, I'd rather)
- Verb patterns (-ing forms and infinitives)
- Clauses of purpose and contrast
- So, Such, Too, Enough, As, Like
- Participle Clauses
- Have something done
- Comparative and superlatives. Modifying adjectives and adverbs.
- Articles
- Quantity: countable / uncountable nouns; determiners. Number and concord.
- Reflexives. Structures with question words.
- Adjectives and nouns + prepositions
- Be / get used to + -ing
- Phrasal verbs

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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Writing:

- E mail ,Formal letter : Essay, Article, Summary, Report.
- Job Interview

Esercizi di preparazione esami FCE / CAE

Literature:

- Culture: Science in the Renaissance, the Theory of the Four Humours
- The Renaissance
- Shakespeare: > Theatres in Shakespeare's Times
  - Romeo and Juliet
  - Julius Caesar
  - Macbeth
  - The Merchant of Venice
  - Sonnets 130, 60, 18
- Diarists: Samuel Pepys "The Great Fire of London"

Introduction to the Augustan Age: social background

Data	29 maggio 2023	Firma docente	<i>Laura Cantarelli</i>
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