



PROGRAMMA SVOLTO

Disciplina ¹	INGLESE				
Classe	3A	Indirizzo	Scientifico	Anno scolastico	2022-23
Docente	Adriana Molteni				

TESTI IN ADOZIONE

Cosgrove – Hobbs

Open World B2 student book and workbook

Cambridge

PROGRAMMA SVOLTO

- From *Open World student book* from Starter to Unit 9 with the exception of the section "Real World" of each unit

Review of the following grammar structures:

Countable and uncountable nouns

Articles

Comparatives and superlatives

Present Perfect Simple, Present Perfect Continuous

Past Simple, Past Continuous

Used to/would – be/get used to

Past Perfect Simple, Past Perfect Continuous

Future forms, future continuous and future perfect

Passive Voice

Conditionals

Wish clauses

Would rather

Modal verbs of speculation and deduction

Gerunds and infinitives

Relative clauses

Phrasal verbs

First Use of English and Reading (Part 1-Part 7)

First Writing (Part 1-2)

Essay

Article

Review

Report

Formal and informal letter/mail

First Listening (Part 1-4)

First Speaking (Part 1-4)

Vocabulary

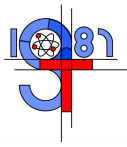
Health and fitness – Family - Education and study - Holidays and travel - Books and reading - The natural world - Food and restaurants - Technology

• **Articles, News Items And Videos**

Headway Intermediate CLIL 5 and 7

How worried should you be about Elon Musk's superpowers? (Economist 06.10.22)

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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Another game falls to an AI player (Economist 23.11.22)
You tube videos: Your ecological footprint, Earthshoot Day
BBC One Minute News
From the musical *Hadestown*: Why do we build the wall?
Film: *In the Name of the Father*

- **Literature** (materiale fornito in fotocopia o su Classroom)

Learning about fiction: features of short stories (story pattern, story and plot, narrator and point of view, flat and round characters, presentation through telling and through showing, time and setting)

I. Asimov *True Love*
E. Hemingway *Hills Like White Elephants*

Learning about poetry: layout, main figures of speech, sound features, rhyme, rhythm

R. Frost, *The Road Not Taken*
G. Nichols, *Island Man*
W. Shire, *Home*

Historical background: the Middle Ages

The Origins: from the Celts to the Normans
The battle of Hastings and the Bayeux tapestry
The Magna Charta
The Hundred Years' War
The War of the Roses
The history of the English language (Old English and Middle English)

The English Sonnet

W. Shakespeare's sonnets
Sonnet 18
Sonnet 130

G. Chaucer

The Canterbury Tales
The General Prologue (1-27)
The Wife of Bath (1-32)

EDUCAZIONE CIVICA (4 ore)

The Magna Carta and its legacy (<https://www.britannica.com/topic/Magna-Carta/images-videos>)

A sustainable world (group work and video clips/presentations)
Food loss and food waste; plastic and packaging; fast fashion; water waste and water loss

Data	08.06.2023	Firma docente	Adriana Molteni
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