

**PROGRAMMA SVOLTO**

Disciplina ¹	Lingua inglese			
Classe	4BL	Indirizzo	Linguistico	Anno scolastico 2021-2022
Docente	Alessandra Monti - Marlene Paulino			

TESTI IN ADOZIONE

1. J. Bell, R. Gower, N. Kenny, R. Mann, *First Expert - Coursebook & Student's Resource Book*, Pearson
2. J. Bell, R. Gower, *Advanced Expert - Coursebook*, Pearson
3. J. Bell, N. Kenny, *Advanced Expert - Student's Resource Book*, Pearson
4. D. J. Ellis, *Literature for Life - Light. Investigating English literature*, Loescher

PROGRAMMA SVOLTO**Language**From ***First Expert - Coursebook & Student's Resource Book:***

- MODULE 6: reading comprehension pp. 78-79
writing: review pp. 82-83
grammar: defining and non-defining relative clauses (revision); reduced relative clauses; *used to ~ be/get used to -ing*; adjective/noun + preposition
listening p. 86
use of English p. 87 and p. 89
vocabulary: art and entertainment pp. 84-85; verb + noun collocations p. 90
- MODULE 10: grammar: hypothetical situations
use of English p. 144 and p. 145
- MODULE 11: reading comprehension pp. 148-149
grammar: clauses of reason, purpose and contrast
writing: essay
listening pp. 154-155
vocabulary: health and fitness + idiomatic expressions and phrasal verbs p. 160
use of English pp. 158-159
- MODULE 12: reading comprehension pp. 162-163
grammar: connecting ideas; participle clauses; *need + -ing/to be done; have/get something*
vocabulary: the media pp. 168-169
listening p. 170
use of English p. 171 and p. 173
word formation review p. 174

From ***Advanced Expert - Coursebook & Student's Resource Book:***

- MODULE 1: reading comprehension pp. 8-9
vocabulary: collocations; phrasal verbs with *take*; feelings
use of English p. 11 and p. 19
listening p. 12 and p. 15
grammar: mixed verb forms (revision); the passive
writing: using an appropriate register
review p. 22
- MODULE 2: grammar: review of relative clauses
use of English p. 35
- MODULE 6: reading comprehension pp. 88-89
vocabulary: communication (expressions with *say, speak* and *talk*); emotional reactions
use of English p. 91 and p. 99
listening p. 92 and p. 95
grammar: spelling rules; words that are easily confused; hyphens; verbs + *-ING* or infinitive with *TO*
writing: cohesion
review p. 102
- MODULE 7: reading comprehension pp. 104-105

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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- MODULE 8:
- vocabulary: idiomatic expressions (home and family); emotional reactions
 - use of English p. 107 and p. 99
 - listening p. 103 and p. 95
 - grammar: cleft sentences; emphasis with *IT + BE*
 - reading comprehension pp. 120-121
 - vocabulary: business (expressions with *say, speak* and *talk*); emotional reactions
 - use of English p. 123 and p. 131
 - listening p. 124 and p. 127
 - grammar: emphasis using negative introductory expressions; emphasis through fronting parts of the sentence; comparatives and superlatives; other ways of making comparisons
 - writing: using a range of language; review
 - review p. 134

Articles and videos

- Lessons leave no time for play in Seoul photocopy
- The island doctor photocopy
- Angela Lee Duckworth - *Grit: The power of passion and perseverance*
https://www.ted.com/talks/angela_lee_duckworth_grit_the_power_of_passion_and_perseverance
- Cameron Russell - *Looks aren't everything. Believe me, I'm a model*
https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model
- Sheryl Sandberg - *Why we have too few women leaders*
https://www.ted.com/talks/sheryl_sandberg_why_we_have_too_few_women_leaders
- New York Governor to unvaccinated health workers: "Do the right thing"
<https://www.youtube.com/watch?v=2jS8dEiLnsk>
- The history of Halloween
<https://en.islcollective.com/video-lessons/halloween-origins-and-traditions>
- Celeste Headlee - *Ten ways to have a better conversation*
https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation

Debating

- COP26 Glasgow
 - Consumer responsibilities
 - Europe vs. China and India
 - Developed countries vs. developing countries
 - Animal rights activists vs. oil companies
 - Young activists vs. politicians
- Film: "The Great Debaters". The Wiley College debate team
- Distance learning vs. school-based learning
- Gender equality
- Internet censorship
- Motherhood
- Children's literature should have realistic rather than happy-ever-after plots

Literature

From: "**Ten Women, Ten Stories**", Black Cat - Cideb

- K. Mansfield:
 - "The Singing Lesson"
 - plot and character analysis
 - main themes and symbols
 - "Taking the Veil"
- J. Joyce: "Eveline"
 - narrative technique, structure and style
 - use of *epiphany*
- M. Whitaker: "Hannah"
- J. Thurber: "The Unicorn in the Garden"
- R. Dahl:
 - "Lamb to the Slaughter"
 - "The Way Up to Heaven"
- Janet Frame: "You Are Now Entering the Human Heart"



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- o Edna O'Brien: "In The Hours Of Darkness"
- o A. Cassidy: "Shopping for One"

From **Literature for Life - Light. Investigating English literature:**

- From the beginnings to the 1700s pp. 68-69
- The history of the English language
- The Celts
 - o Boudicca, queen of the Iceni
<https://www.bbc.co.uk/bitesize/topics/zkrkscw/articles/zhn6cqt>
<https://www.bbc.co.uk/teach/class-clips-video/story-of-britain-boudica-and-the-roman-invasion/zmyhf4j>
<https://learnenglishkids.britishcouncil.org/short-stories/boudica>
 - o The enigma of Stonehenge
 - o The Celtic origins of Halloween and Soul-Caking
 - o "A day in the life of a Celtic Druid"
<https://ed.ted.com/lessons/a-day-in-the-life-of-an-ancient-celtic-druid-philip-freeman>
- "Beowulf" and Old English literature
 - o "The coming of Beowulf"
- The Norman conquest and the Middle Ages
 - o "How the Normans changed the history of Europe"
<https://ed.ted.com/lessons/how-the-normans-changed-the-history-of-europe-mark-robinson#watch>
 - o The Battle of Hastings and the Bayeux tapestry
<https://smarthistory.org/the-bayeux-tapestry-from-bbc-ones-seven-ages-of-britain/>
- Medieval ballads: main features
 - o "Lord Randal"
 - o Robin Hood: development of a popular hero
<https://www.nationalgeographic.co.uk/history/2019/02/who-was-the-real-robin-hood>
- Geoffrey Chaucer and "The Canterbury Tales" pp. 82-83
 - o Canterbury p. 70
 - o "General Prologue" p. 71
 - o "General Prologue": "The Wife of Bath" pp. 72-74
 - o "The Wife of Bath's Tale" pp. 74-78
 - o "The Prioress"
 - o Everything you need to know to read "The Canterbury Tales"
<https://ed.ted.com/lessons/everything-you-need-to-know-to-read-the-canterbury-tales-iseult-gillespie>
- The Renaissance
 - o The Tudors: historical and social background
 - Henry VIII and Thomas More
 - Elizabeth I and the "Armada Portrait"
- William Shakespeare pp. 112-113
 - o Theatres in Shakespeare's times pp. 109-111
 - o "Romeo and Juliet"
 - "The Prologue"
 - "The balcony scene" (Act II, Scene 2) pp. 55-61
 - o "As You Like It"
 - "All the world's a stage" (Act II, Scene VII)
<https://www.youtube.com/watch?v=BsD9u2BO2rM>
https://www.ted.com/talks/william_shakespeare_all_the_world_s_a_stage/transcript
 - o "Hamlet, Prince of Denmark" p. 96
 - "To be, or not to be" (Act III, Scene 1) pp. 101-103
 - o Sonnet XVIII pp. 106-108
- Film "Who's Romed" (Centro Asteria)
- Film: "Shakespeare in Love"
- The Stuarts: the Jacobean Era, Charles I and the Civil War
 - o "Still Puritan After All These Years"
<https://www.nytimes.com/2012/08/05/opinion/sunday/are-americans-still-puritan.html>
- The Restoration



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- The Great Fire of London and Sir Christopher Wren
- The Georgian Era
- The rise and development of the novel p. 122
- Daniel Defoe pp. 124-125
 - "Robinson Crusoe" (from Chapter 7) pp. 116-117

Educazione civica

- COP26 Glasgow: the UN Climate Change Conference
 - 'Rise above the politics of the moment,' Queen urges Cop26 leaders
<https://www.theguardian.com/environment/video/2021/nov/01/rise-above-the-politics-of-the-moment-queen-urges-cop26-leaders-video>
 - 'Digging our own graves': world leaders open Cop26 with climate crisis warning
<https://www.theguardian.com/environment/video/2021/nov/01/digging-our-own-graves-world-leaders-open-cop26-with-climate-crisis-warning-video>
 - This is what 3°C of global warming looks like
<https://www.economist.com/films/2021/10/30/this-is-what-3degc-of-global-warming-looks-like>
- Carol Ann Duffy: "The Christmas Truce"
- Film: "Joyeux Noël"
- Russia-Ukraine war
 - We are haunted by ghosts - and Vladimir Putin's sickly dreams (Ian McEwan)
<https://www.theguardian.com/commentisfree/2022/mar/05/vladimir-putin-ukraine>
 - Putin's propaganda machine creates a CARTOON about two friends falling out to spin his war to children
<https://www.dailymail.co.uk/news/article-10582813/Putins-propaganda-machine-creates-CARTOON-two-friends-falling-spin-war-children.html>
 - Obsessed? Frightened? Wakeful? War in Ukraine sparks return of doomscrolling
<https://www.theguardian.com/society/2022/mar/06/obsessed-frightened-wakeful-war-in-ukraine-sparks-return-of-doomscrolling>
 - Using only a phone, Zelensky is trading in that most human of qualities: hope
<https://www.theguardian.com/commentisfree/2022/mar/04/phone-volodymyr-zelenskiy-hope-ukraine-kyiv>
 - Should it take a war to show that sport and politics are forever linked?
<https://www.theguardian.com/commentisfree/2022/mar/06/should-it-take-war-show-that-sport-politics-forever-linked>
 - Ukraine has fastest-growing refugee crisis since second world war, says UN
<https://www.theguardian.com/world/2022/mar/06/ukraine-fastest-growing-refugee-crisis-since-second-world-war>
 - Could Vladimir Putin be overthrown by his own people?
<https://www.newsweek.com/russia-ukraine-putin-invasion-assassination-overthrow-1685204>
- Thomas More: a man for all seasons
 - religious freedom in "Utopia"
 - "Utopia" (Book II). A comparison between the society of Utopia and European societies

Data	04/06/2022	Firma docente	Alessandra Monti
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