

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	<b>LINGUA INGLESE</b>				
Classe	<b>4B</b>	Indirizzo	<b>SCIENZE APPLICATE</b>	Anno scolastico	<b>2021-22</b>
Docente	<b>Monica Guarisco</b>				

**TESTI IN ADOZIONE**

J. Bell, R. Gower, First Expert coursebook, Pearson-Longman  
J. Bell, R. Gower, First Expert resource book, Pearson-Longman  
Deborah J. Ellis, White Spaces, ed. blu, vl.1, Loescher ed.

**PROGRAMMA SVOLTO**

**UNIT 8:** reading comprehension pp. 106,107  
speaking pp. 105,112,113  
listening p. 114  
grammar: reported speech  
writing: the essay pp. 110,111,200  
vocabulary: phrasal verbs with get p. 118

**UNIT 9:** reading comprehension pp.120,121  
writing: the article pp. 124, 201  
listening comprehension p. 128  
grammar: subject and verb agreement p. 130  
vocabulary: money and banks p. 132

**UNIT 10:** reading comprehension pp.134,135  
speaking: transport pp.140,141  
listening comprehension p. 142  
grammar: the passive (revision), hypothetical situations: wish, if only  
vocabulary: verb + preposition collocations p. 146

**UNIT 11:** reading comprehension pp.148,149  
grammar: clauses of reason, purpose and contrast; so / such / too / enough / very  
vocabulary: health, idiomatic expressions p. 160

**UNIT 12:** listening comprehension p. 170  
vocabulary: word formation review pp. 173,174

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



**Articoli tratti da giornali inglesi riguardanti argomenti di carattere prevalentemente scientifico.**

## **LITERATURE**

- The history of the English language:** Old English, Middle English, Early Modern English, Late Modern English
- From the origins to the Middle Ages:**
  - historical context pp. 42,43,44,45
  - literary context pp. 46,47
  - Medieval ballads: Geordie, pp. 48,49
  - G. Chaucer:** from 'The Canterbury Tales', The Prologue  
The Prioress, The Prioress's tale, The Knight photocopy.
  - Comparison Chaucer and Boccaccio p.67
- The English Renaissance:**
  - historical context form pp. 114,115
  - Literary context: the Elizabethan drama and the origins of drama
  - W. Shakespeare:** his production  
from Julius Caesar: 'Antony's oration' photocopy  
from Hamlet: 'To be or not to be' p.143  
from Macbeth: act II, scene 2, photocopy  
from Romeo and Juliet: act II, scene 2, pp.129,130,131  
Venice: European Centre of culture and commerce pp 154,155  
from The Merchant of Venice, act I, scene 3 pp.150, 151, 152  
The Merchant of Venice: film  
The sonnet: early forms and structure pp. 158,159  
W. Shakespeare's sonnets: sonnet 18 p 160, sonnet 130 photocopy.
- The Puritan Age (1625-1660):**
  - historical context from pp. 210,211
  - social context
  - literary context p. 212
- The Restoration (1660-1702):**
  - historical context from pp. 210
  - social context
  - literary context: drama (the heroic play, the tragedy, the comedy of manners) p. 213
- The Augustan Age (1702-1760):**
  - historical context
  - literary context p. 214: journalism, satire and the novel
  - D. Defoe:** from Robinson Crusoe, chapter 7, pp. 223, 224  
chapter 8, p 225,226
- The dystopian novel:** p. 251
  - G. Orwell,** 1984, from part 1, chapter 1, pp. 258,259



**Civic Education**

**Restorative Justice**

Mahatma Gandhi (visione film)

Nelson Mandela: from 'Long walk to freedom' chapter 1

Gherardo Colombo: from 'Sulle regole' chapter 17

08.06.2022	Firma docente	Monica Guarisco
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