

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	<b>Lingua inglese</b>				
Classe	<b>4B</b>	Indirizzo	<b>Scientifico</b>	Anno scolastico	<b>2021-2022</b>
Docente	<b>Alessandra Monti</b>				

**TESTI IN ADOZIONE**

1. J. Bell, R. Gower, N. Kenny, R. Mann, *First Expert Coursebook & Student's Resource Book*, Pearson
2. Deborah J. Ellis, *White Spaces 1 - Culture, literature and languages* (edizione blu), Loescher

**PROGRAMMA SVOLTO****Language**

From **First Expert - Coursebook & Student's Resource Book:**

- MODULE 6: reading comprehension pp. 78-79  
writing: review pp. 82-83  
grammar: defining and non-defining relative clauses (revision); reduced relative clauses; *used to ~ be/get used to -ing*; adjective/noun + preposition  
listening p. 86  
use of English p. 87 and p. 89  
vocabulary: art and entertainment pp. 84-85; verb + noun collocations p. 90
- MODULE 10: grammar: hypothetical situations  
use of English p. 144 and p. 145
- MODULE 11: reading comprehension pp. 148-149  
grammar: clauses of reason, purpose and contrast  
writing: essay  
listening pp. 154-155  
vocabulary: health and fitness + idiomatic expressions and phrasal verbs p. 160  
use of English pp. 158-159
- MODULE 12: reading comprehension pp. 162-163  
grammar: connecting ideas; participle clauses; *need + -ing/to be done*; *have/get something*  
vocabulary: the media pp. 168-169  
listening p. 170  
use of English p. 171 and p. 173  
word formation review p. 174

**Articles**

- Lessons leave no time for play in Seoul photocopy
- The island doctor photocopy
- The cicadas are here. For the Chef Bun Lai, they're on the menu  
<https://www.nytimes.com/2021/05/24/dining/cicadas-bun-lai.html>
- Mark Rylance: arts should tell 'love stories' about nature to tackle climate crisis  
<https://www.theguardian.com/culture/2021/jun/01/mark-rylance-arts-should-tell-love-stories-about-nature-to-tackle-climate-crisis>
- Italian artist sells invisible sculpture for more than \$18,000  
<https://www.newsweek.com/italian-artist-sells-invisible-sculpture-more-18000-1596608>

**Literature**

- E. M. Forster, *A Passage to India* (lettura integrale del romanzo)
  - Plot and structure of the novel

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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- Character analysis (Miss Quested, Mrs. Moore, Aziz and Fielding)
- Main themes
- The conflict between public and private life
  - "I won't have you messing about with Indians any more!" (from Chapter VIII)
  - "The echo" (from Chapter XIV)

From **White Spaces:**

- The history of the English language
- The Celts
  - Boudicca, queen of the Iceni photocopy
  - The enigma of Stonehenge photocopy
  - The Celtic origins of Halloween and Soul-Caking photocopy
- "Beowulf" and Old English literature
  - "The coming of Beowulf" photocopy
- The Norman conquest and the Middle Ages
  - The past in the present pp. 36-39
  - Ancient times pp. 40-43
  - The cultural context pp. 44-45
  - Images of Middle English literature pp. 46-47
- Medieval ballads
  - "Geordie" pp. 48-51
  - "Lord Randal" photocopy
  - Contemporary ballads: Bob Dylan's "A Hard Rain's A-Gonna Fall" photocopy
  - A brief history of the ballad pp. 52-53
- Geoffrey Chaucer and "The Canterbury Tales"
  - Pilgrim ways p. 65
  - "General Prologue" p. 55
  - "General Prologue": "The Wife of Bath" p. 54
  - "The Wife of Bath's Tale" pp. 56-58 and p. 64
  - "General Prologue": "The Physician" pp. 59-61
  - "General Prologue": "The Pardoner and His Wonder Relics" pp. 78-79
  - "The Pardoner's Prologue" photocopy
  - Boccaccio and Chaucer photocopy
  - Science in the Middle Ages p. 69
- The Renaissance
  - The past in the present pp. 108-110
  - The Tudors: historical and social background
    - Henry VIII and Thomas More p. 111
    - Elizabeth I pp. 112-113
    - The "Armada Portrait"
  - The cultural context pp. 114-115
  - Images of English Renaissance literature pp. 116-118
- William Shakespeare
  - Cultural and literary icon pp. 124-125
  - "Why study Shakespeare" listening activity
  - Theatres in Shakespeare's times pp. 134-135
  - "Romeo and Juliet" p. 136
    - "The Prologue" photocopy
    - "The balcony scene" (Act II, Scene 2) pp. 129-133
  - "As You Like It"
    - "All the world's a stage" (Act II, Scene VII) photocopy
  - "Hamlet, Prince of Denmark" p. 137
    - "To be, or not to be" (Act III, Scene 1) pp. 143-145
  - The sonnet in Europe p. 158
  - Sonnet XVIII pp. 160-162
  - Sonnet CXVI photocopy
  - Sonnet CXXX photocopy



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- Isaac Asimov: "The Immortal Bard" photocopy
- The Stuarts pp. 204-213
  - Charles I and the Civil War
- The Restoration
  - The Great Fire of London and Sir Christopher Wren
- The Georgian Era
- The rise and development of the novel p. 228
- William Hogarth and satire listening activity
- Daniel Defoe p. 229 + pp. 287-288
  - "Robinson Crusoe" (from Chapter 7) pp. 223-224

**Video activities:**

- The hidden worlds within natural history museums:  
<https://ed.ted.com/lessons/the-hidden-worlds-within-natural-history-museums-joshua-drew>
- Resolved: *Negroes should be admitted to State Universities* (from "The Great Debaters")  
<https://www.americanrhetoric.com/MovieSpeeches/moviespeechthegreatdebaterswileysoklahomacitycollege.html>
- Who was Boudicca?  
<https://www.bbc.co.uk/bitesize/topics/zkrkscw/articles/zhn6cqt>  
<https://www.bbc.co.uk/teach/class-clips-video/story-of-britain-boudica-and-the-roman-invasion/zmyhf4j>  
<https://learnenglishkids.britishcouncil.org/short-stories/boudica>
- "A day in the life of a Celtic Druid"  
<https://ed.ted.com/lessons/a-day-in-the-life-of-an-ancient-celtic-druid-philip-freeman>
- "How the Normans changed the history of Europe"  
<https://ed.ted.com/lessons/how-the-normans-changed-the-history-of-europe-mark-robinson#watch>  
<https://smarthistory.org/the-bayeux-tapestry-from-bbc-ones-seven-ages-of-britain/>
- Everything you need to know to read "The Canterbury Tales"  
<https://ed.ted.com/lessons/everything-you-need-to-know-to-read-the-canterbury-tales-iseult-gillespie>
- Analysis of William Shakespeare's "All the World's a Stage"  
<https://www.youtube.com/watch?v=BsD9u2BO2rM>  
[https://www.ted.com/talks/william\\_shakespeare\\_all\\_the\\_world\\_s\\_a\\_stage/transcript](https://www.ted.com/talks/william_shakespeare_all_the_world_s_a_stage/transcript)
- Film "Who's Romed" (Centro Asteria)
- Film: "Shakespeare in Love"

**Educazione civica:**

- COP26 Glasgow: the UN Climate Change Conference
  - 'Rise above the politics of the moment,' Queen urges Cop26 leaders  
<https://www.theguardian.com/environment/video/2021/nov/01/rise-above-the-politics-of-the-moment-queen-urges-cop26-leaders-video>
  - 'Digging our own graves': world leaders open Cop26 with climate crisis warning  
<https://www.theguardian.com/environment/video/2021/nov/01/digging-our-own-graves-world-leaders-open-cop26-with-climate-crisis-warning-video>
  - This is what 3°C of global warming looks like  
<https://www.economist.com/films/2021/10/30/this-is-what-3degc-of-global-warming-looks-like>
- Jane Goodall and the tenacity of hope  
<https://time.com/6102640/jane-goodall-environment-hope/>  
<https://www.cbsnews.com/video/jane-goodalls-message-of-hope/>  
<https://www.youtube.com/watch?v=E6YiyQiWzWA>
- E. A. Guest, "It Couldn't Be Done"
- Carol Ann Duffy: "The Christmas Truce"
- Trevor Noah on growing up in South Africa during apartheid (excerpts from "Born a Crime")
  - Chapter 1 - Run
  - Chapter 2 - Born a Crime
  - Chapter 3 - Soweto



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- Chapter 4 - Chameleon
- Chapter 5 - The Second Girl
- Chapter 11 - Outsider
- Chapter 15 - Go Hitler!
- Mandela's legacy: 25 years on (The Economist)  
<https://www.youtube.com/watch?v=sxKj5sbDXdA>
- Trevor chats with his Grandma about apartheid  
<https://www.youtube.com/watch?v=IpUmVYvzdII>
- Trevor Noah on racism, growing up poor  
<https://www.youtube.com/watch?v=kWQxzJKP9HQ>
- Trevor Noah interview for Guardian Live - full video (from minute 25 to 30.30)  
<https://www.youtube.com/watch?v=hfMNTnBM4I>
- Racial Classification Under Apartheid  
<https://www.thoughtco.com/racial-classification-under-apartheid-43430>
- "What is Systemic Racism?" Race Forward video series  
<https://www.raceforward.org/videos/systemic-racism>
- Russia-Ukraine war
  - *Why is Russia invading Ukraine and what does Putin want?*  
<https://www.bbc.com/news/world-europe-56720589>
  - *Putin's propaganda machine creates a CARTOON about two friends falling out to spin his war to children*  
<https://www.dailymail.co.uk/news/article-10582813/Putins-propaganda-machine-creates-CARTOON-two-friends-falling-spin-war-children.html>
  - *Zelensky receives standing ovation, calls for more support in address to U.K. Parliament via video*  
<https://www.washingtonpost.com/world/2022/03/08/zelensky-uk-parliament-address-war-ukraine/>  
<https://news.sky.com/story/ukraine-war-president-volodymyr-zelenskyy-echoes-churchill-in-appeal-to-uk-and-vows-to-fight-to-the-end-12560792>  
<https://www.youtube.com/watch?v=wgZCkjaK5yE>  
<https://www.theguardian.com/uk-news/2022/mar/09/anger-and-exhaustion-as-ukrainians-turned-away-by-uk-in-calais>
  - *Winston Churchill - We shall never surrender*  
[https://www.youtube.com/watch?v=KdAD0bo\\_tNA](https://www.youtube.com/watch?v=KdAD0bo_tNA)
- Thomas More: a man for all seasons
  - religious freedom in "Utopia"
  - "Utopia" (Book II). A comparison between the society of Utopia and European societies

Data	04/06/2022	Firma docente	Alessandra Monti
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