

**PROGRAMMA SVOLTO**

Disciplina ¹	INGLESE				
Classe	4AL	Indirizzo	Linguistico	Anno scolastico	2021-2022
Docente	Adriana Molteni, Marlene Paulino				

TESTI IN ADOZIONE

J. Bell - R. Gower	<i>Expert First</i> – coursebook	Longman
	<i>Expert First</i> – student resource book	Longman
J. Bell - R. Gower	<i>Advanced Expert CAE</i> – coursebook	Longman
	<i>Advanced Expert CAE</i> – student resource book	Longman
D. J. Ellis	<i>Literature for life</i> – light	Loescher

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- from **Expert First**: units 11A-11B, 12A-12B (Reading, Listening, Speaking, Use of English and Writing)
- from **Advanced Expert**: units 1A-1B, 2A-2B, 3A-3B, 4A-4B, 5A-5B, 6A-6B, 7A-7B, 8A-8B (Reading, Listening, Speaking, Use of English and Writing)
Use of English:
 - Review of verb tenses
 - Review of conditionals
 - Review of modals
 - Review of relatives
 - Review of verb patterns
 - Noun clauses
 - Cleft sentences/emphasis
 - Emphasis using negative introductory expressions; emphasis through fronting parts of the sentence
 - Phrasal verbs
- Articles, Videos, Films and others**
 - Columbus Day (https://www.youtube.com/watch?v=jiWVE4bxbKA&ab_channel=HISTORY)*
 - Halloween (en.islcollective.com/english-esl-worksheets/vocabulary/halloween/history-halloween-answer-key/130090)*
 - Korean afterschools*
 - Thanksgiving (<https://www.youtube.com/watch?v=xL9HrFIedtj>)*
 - Debates (COP26 on climate change)*
 - How to make meaningful conversation (TED talk)*
 - Debates (euthanasia; designer babies; paternity leave; legalizing marijuana; gun control in the US)*
 - Should parents give children more responsibility at younger ages? (New York Times, The Learning Network)
 - BookTok has passion—and enormous marketing power (Economist 06.11.21)
 - Progetto Juvenes Translatores (translation workshop)
 - Seconda prova testo letterario sessione ordinaria 2013 (tratto da The Great Gatsby)
 - Film: Made in Dagenham, Green Book

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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• **PCTO***

writing an application letter

writing a CV

how to answer the most common questions in job interviews (<https://resources.biginterview.com/>)

a job interview (role play)

*argomenti svolti nelle ore di conversazione

• from **Literature for life**

FROM THE BEGINNINGS TO THE 1700S

In brief: The historical context (p. 66-67): The Tudors, the Elizabethan Age, Cromwell and the Commonwealth, the Restoration, the Glorious Revolution

The Literary Context: Anglo-Saxon poetry, Middle English poetry, the Renaissance, the Augustan Age (p. 68-69)

Ancient times and the Middle Ages

Flipped Classroom:

<http://www.primaryhomeworkhelp.co.uk/history/index.html> (the Celts, the Romans, the Saxons, the Vikings, the Normans)

https://www.youtube.com/watch?v=F8OPQ_28mdo (the Bayeux Tapestry)

Video: Stonehenge, Hadrian Wall

Old English and Middle English

The Renaissance

Flipped Classroom:

<http://www.primaryhomeworkhelp.co.uk/Tudors.html> (the Tudors: Henry VIII and the Reformation, Mary Tudor, Queen Elizabeth I; Mary Stuart)

Drama

Learning about drama: structure of tragedy, the tragic hero (p. 61-63)

Renaissance drama and poetry (p. 113-114)

Theatres in Shakespeare's times (p. 109-111)

Video: The Globe

William Shakespeare

Life and works

p. 112

BBC video: Shakespeare's life

Plot of *Romeo and Juliet*, *Hamlet*, *Macbeth*, *The Merchant of Venice*

Romeo and Juliet

From Act II; 2

p. 56-61

Hamlet

From Act III,1 To be or not to be; nunnery scene

p. 101+ file Classroom

Macbeth

From Act II,2

p. 85-88

From Act V, 1

p. 89-92

From Act V, 5

p. 92-95

The Merchant of Venice

From Act III, 1

file Classroom

Full movie *The Merchant of Venice* (2004)



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The Enlightenment

D1 The Rise of the Novel p. 122

Early Romanticism and Romanticism

D1 Romanticism p. 157-158

W. Blake (Flipped classroom)

D5: Life and works p. 147
D1- D2- D4 p. 145-146
The Lamb fotocopia
The Tyger fotocopia
The Chimney Sweeper 1-2 fotocopia
The Garden of Love p. 142
London p. 143

W. Wordsworth

D4 life and works p. 161
My Heart Leaps Up fotocopia
I Wandered Lonely as a Cloud p. 151
Composed Upon Westminster Bridge p. 149
From *The Preface to the Lyrical Ballads* (D2) p. 159

S. T. Coleridge

Life and works p. 162

The Rime of the Ancient Mariner (Part 1) p. 153
From *Biographia Literaria: The Plan of the Lyrical Ballads* (D2) p. 160

EDUCAZIONE CIVICA (4 ore)

COP26 and climate change

BBC videos:

D. Attenborough's speech <https://www.bbc.co.uk/news/science-environment-59121615>

COP26: The two-week summit in two minutes <https://www.bbc.com/news/av/science-environment-59277713>

what do words mean? <https://www.bbc.com/newsround/59119811>

FT The make-or-break issues facing COP26 <https://www.ft.com/video/141ad2e5-35e9-4cf9-8cbc-34c304aa08d5>

Few willing to change lifestyle to save the planet, climate survey finds (The Guardian)

Julius Caesar: freedom and tyranny; the language of politics

From *Julius Caesar* Act III,2: Brutus's and Mark Antony's speeches (file Classroom)

Video clips of Antony's speech https://www.youtube.com/watch?v=101sKhH-IMQ&ab_channel=ThroughTarantino%27sEyes

Video clip from *Cesare deve morire, 2012* https://www.youtube.com/watch?v=yx4Sj9KjkBE&ab_channel=Jes%C3%BAsAguilar

Data	08.06.2022	Firma docente	Adriana Molteni Marlene Paulino
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