



PROGRAMMA SVOLTO

Disciplina ¹	INGLESE				
Classe	3AL	Indirizzo	Linguistico	Anno scolastico	2021-22
Docente	Adriana Molteni, Marlene Paulino				

TESTI IN ADOZIONE

Cosgrove – Hobbs	<i>Open World B2 student book and workbook</i>	Cambridge
Spicci – Shaw – Montanari	<i>Amazing Minds</i>	Pearson

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- From *Open World student book* from Starter to unit 12 (FCE Reading, Writing, Use of English, Listening, Speaking)

Review of the following grammar structures:

Countable and uncountable nouns
Articles
Present Perfect Simple, Present Perfect Continuous
Past Simple, Past Continuous
Used to/would – be/get used to
Past Perfect Simple, Past Perfect Continuous
Future forms, future continuous and future perfect
Passive Voice
Causative use of have
Reported Speech
Conditionals
Wish clauses
Modal verbs expressing obligation, ability, permission
Modal verbs of deduction
Gerunds and infinitives
Relatives
Phrasal verbs

• **Articles, News Items And Videos**

Healthy living (video clip + speaking)*
Halloween (en.islcollective.com/english-esl-worksheets/vocabulary/halloween/history-halloween-answer-key/130090)*
Korean afterschools (reading + speaking)*
Why does media representation matter? (<https://www.youtube.com/watch?v=YM7t6Pa5KOc> ; <https://www.youtube.com/watch?v=Iv3W6C3JBLY>)*
BookTok has passion - and enormous marketing power (Economist 06.11.21)
Should parents give children more responsibility at younger ages? (New York Times, The Learning Network)
TED-ed presentations*
Presenting a controversial issue (designer babies; vaccines; four-year high school; gun control in the US; legalising marijuana; fake news; paternity leave)*
Film: The Importance of Being Earnest, Green Book

*argomenti svolti nelle ore di conversazione

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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- From *Amazing Minds*

Learning about fiction: *Amazing Minds Toolkit* p. 38-39; features of short stories (story pattern, story and plot, narrator and point of view, flat and round characters, presentation through telling and through showing, time and setting)

J. D. Salinger, *The Catcher in the Rye* p. 162
J. Austen, *Pride and Prejudice* p. 254

Learning about poetry: *Amazing Minds Toolkit* p. 4-9; layout, main figures of speech, sound features, rhythm
R. Frost, *The Road Not Taken* (Text Store 6.5, file Classroom)
G. Nichols, *Island Man* (file Classroom)

The English Sonnet

W. Shakespeare's sonnets p. 127-128
Sonnet 18 p. 128-129
Sonnet 130 p. 130

Learning about drama: comedy (verbal humour, behavioural humour, situational humour)

O. Wilde, *The Importance of Being Earnest* from Act 1 (Text Store 5.11, file Classroom)

Historical and social background from the origins to the War of the Roses (p. 22-25)

G. Chaucer p. 38-39
The Canterbury Tales p. 42-44
The General Prologue (1-34) p. 46-48
The Wife of Bath (1-32) p. 49-50
The Pardoner p. 52-53
The Canterbury Tales and the Decameron p. 55

EDUCAZIONE CIVICA (4 ore)

King Arthur: a forerunner of democracy (Round Table)?

Magna Carta (<https://www.britannica.com/topic/Magna-Carta/images-videos>)

Magna Carta (*Amazing Minds* p.26-27)

Global Sustainable Goals

<https://www.undp.org/sustainable-development-goals>

<https://worldslargestlesson.globalgoals.org/resource/malala-introducing-the-the-worlds-largest-lesson/>

<https://worldslargestlesson.globalgoals.org/resource/animation-part-2-with-thanks-to-sir-ken-robinson-and-emma-watson/>

<https://worldslargestlesson.globalgoals.org/resource/worlds-largest-lesson-animation-part-3/>

Sustainable development Goal 2 Zero hunger (*Amazing Minds* p. 314-315, video and activities)

Earthshot prize 2021: Milan Food Waste Hub

(<https://earthshotprize.org/london-2021/the-earthshot-prize-winners-finalists/waste-free/>)

Data	08.06.2022	Firma docente	Adriana Molteni Marlene Paulino
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