



Disciplina ¹	Lingua inglese				
Classe	4C	Indirizzo	Scientifico	Anno scolastico	2020-2021
Docente	Alessandra Monti				

TESTI IN ADOZIONE

1. J. Bell, R. Gower, N. Kenny, R. Mann, *First Expert Coursebook & Student's Resource Book*, Pearson
2. Deborah J. Ellis, *White Spaces 1 - Culture, literature and languages* (edizione blu), Loescher

PROGRAMMA SVOLTO**Language**From **First Expert Coursebook:**

- MODULE 2: reading comprehension pp. 22-23
writing: formal email pp. 26-27
use of English p. 31 and p. 33
vocabulary: suffixes and prefixes; phrasal verbs: education p. 34
- MODULE 5: reading comprehension pp. 64-65
speaking pp. 70-71
listening p. 72
grammar: future forms
use of English p. 73 and p. 75
vocabulary: technology pp. 70-71; forming nouns; phrasal verbs with come p. 76
- MODULE 6: reading comprehension pp. 78-79
writing: review pp. 82-83
grammar: defining and non-defining relative clauses (revision); reduced relative clauses; *used to ~ be/get used to -ing*; adjective/noun + preposition
listening p. 86
use of English p. 87 and p. 89
vocabulary: art and entertainment pp. 84-85; verb + noun collocations p. 90
- MODULE 7: reading comprehension pp. 92-93
grammar: modal verbs for permission, prohibition, (lack of) obligation and necessity, advice and recommendation, speculation and deduction (present and past)
speaking pp. 98-99
listening p. 100
use of English pp. 102-103
vocabulary: prepositional phrases; verbs with similar meanings p. 104
- MODULE 8: reading comprehension pp. 106-107
grammar: reported speech and reporting verbs; expressing ability (*can/could, be able to, succeed in, manage to, know how to*)
writing: essay
speaking pp. 112-113
listening p. 114
use of English p. 115 and p. 117
vocabulary: free-time activities pp. 112-113
- MODULE 12: reading comprehension pp. 162-163
grammar: *need + -ing/to be done; have/get something*
speaking pp. 168-169
listening p. 170

Articles

- Lessons leave no time for play in Seoul photocopy
- Does punctuation matter? photocopy

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



- Shopping with Big Brother photocopy
- The island doctor photocopy
- You are what you drink photocopy
- Still Puritan After All These Years
- <https://www.nytimes.com/2012/08/05/opinion/sunday/are-americans-still-puritan.html>
- <https://www.theguardian.com/us-news/2020/nov/07/joe-biden-kamala-harris-victory-speeches-key-takeaways>
- Biden says US democracy under 'unprecedented assault'
- <https://edition.cnn.com/2021/01/06/politics/joe-biden-riots-capitol-speech/index.html>
- Capitol siege: Trump's words 'directly led' to violence, Patel says
- <https://www.bbc.com/news/uk-politics-55571482>
- Arnold Schwarzenegger calls Trump 'worst president' ever, 'failed leader' after Capitol riot
- <https://twitter.com/schwarzenegger/status/1348249481284874240>
- *The Hill We Climb*: the poem that stole the inauguration show
- <https://www.theguardian.com/us-news/2021/jan/20/amanda-gorman-poem-biden-inauguration-transcript>
- 'Unity With Purpose.' Amanda Gorman and Michelle Obama Discuss Art, Identity and Optimism
- <https://time.com/5933596/amanda-gorman-michelle-obama-interview/>

Literature

- Aldous Huxley, *Brave New World* (lettura integrale del romanzo)
- Dystopian Worlds pp. 251-254
- From **White Spaces:**
 - The history of the English language
 - The Celts
 - The enigma of Stonehenge
 - The Celtic origins of Halloween and Soul-Caking
 - "*Beowulf*" and Old English literature
 - The Norman conquest and the Middle Ages
 - The past in the present pp. 36-39
 - Ancient times pp. 40-43
 - The cultural context pp. 44-45
 - Images of Middle English literature pp. 46-47
 - Medieval ballads
 - "*Geordie*" pp. 48-51
 - "*Lord Randal*" group work
 - A brief history of the ballad pp. 52-53
 - Geoffrey Chaucer and "*The Canterbury Tales*"
 - Pilgrim ways p. 65
 - "*General Prologue*" p. 55
 - "*General Prologue*": "*The Wife of Bath*" p. 54
 - "*The Wife of Bath's Tale*" pp. 56-58 and p. 64
 - "*The Prioress*" pp. 59-61
 - "*The Franklin's Tale*" group work
 - "*The Pardoner's Tale*" group work
 - "*Canterbury Tales rebooted with refugee stories of trafficking and detention*" (from "*The Guardian*") group work
 - Boccaccio and Chaucer p. 69
 - The Renaissance
 - The past in the present pp. 108-110
 - The Tudors: historical and social background
 - Henry VIII and Thomas More p. 111
 - Elizabeth I pp. 112-113
 - The "*Armada Portrait*"
 - The cultural context pp. 114-115
 - Images of English Renaissance literature pp. 116-118
 - William Shakespeare
 - Cultural and literary icon pp. 124-125



PROGRAMMA SVOLTO

- "Why study Shakespeare"
- Theatres in Shakespeare's times
- "Romeo and Juliet"
 - "The Prologue"
 - "The balcony scene" (Act II, Scene 2)
 - "Come, bitter conduct" (Act V, Scene 3)
 - "Never was a story of more woe" (Act V, Scene 3)
- "As You Like It"
 - "All the world's a stage" (Act II, Scene VII)
- "Hamlet, Prince of Denmark"
 - "To be, or not to be" (Act III, Scene 1)
- The sonnet in Europe
- Sonnet XVIII
- Sonnet CXVI
- Sonnet CXXX
- Isaac Asimov: "The Immortal Bard"
- The Stuarts
 - Charles I and the Civil War
- The Restoration
 - The Great Fire of London and Sir Christopher Wren
- The Georgian Era
- The rise and development of the novel
- William Hogarth and satire
- Daniel Defoe
 - "Robinson Crusoe" (from Chapter 7)

listening activity
pp. 134-135
p. 136
photocopy
pp. 129-133
photocopy
photocopy
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p. 137
pp. 143-145
p. 158
pp. 160-162
photocopy
photocopy
photocopy
pp. 204-213

p. 228
listening activity
p. 229 + pp. 287-288
pp. 223-224

Video activities:

- <https://www.theguardian.com/us-news/video/2020/nov/08/kamala-harris-historic-election-victory-speech-in-full-video>
- "A day in the life of a Celtic Druid"
<https://ed.ted.com/lessons/a-day-in-the-life-of-an-ancient-celtic-druid-philip-freeman>
- "How the Normans changed the history of Europe"
<https://ed.ted.com/lessons/how-the-normans-changed-the-history-of-europe-mark-robinson#watch>
<https://smarthistory.org/the-bayeux-tapestry-from-bbc-ones-seven-ages-of-britain/>
- Everything you need to know to read "The Canterbury Tales"
<https://ed.ted.com/lessons/everything-you-need-to-know-to-read-the-canterbury-tales-iseult-gillespie>
- Analysis of William Shakespeare's "All the World's a Stage"
<https://www.youtube.com/watch?v=BsD9u2BO2rM>
https://www.ted.com/talks/william_shakespeare_all_the_world_s_a_stage/transcript
- Film: "Shakespeare in Love"

Educazione civica:

- "You chose truth": Kamala Harris's historic victory speech in full
<https://www.theguardian.com/us-news/video/2020/nov/08/kamala-harris-historic-election-victory-speech-in-full-video>
- Chimamanda Ngozi Adichie
 - "The danger of a single story" (TED Talk)
https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story
- Sir Thomas More
 - religious freedom in "Utopia"
 - "Utopia" (Book II). Tolerance and the force of persuasion

Data	08/06/2021	Firma docente	Alessandra Monti
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