



PROGRAMMA SVOLTO

Disciplina ¹	INGLESE				
Classe	4B	Indirizzo	SCIENTIFICO	Anno scolastico	2020/2021
Docente	ALFONSA CAIRONI				

TESTI IN ADOZIONE

FIRST EXPERT COUSEBOOK e STUDENT'S RESOURCE BOOK

GRAMMAR FILES Blue EDITION – Trinity Whitebridge

WHITE SPACES Culture, literature and languages

PROGRAMMA SVOLTO

UNITS 7-12

GRAMMAR REVISION/LANGUAGE DEVELOPMENT

Permission and necessity; Advice and recommendations (pp.94-95)
 Speculation and deduction (p.101)
 Prepositional phrases; Verbs with similar meaning (p.104)
 Reported speech, reporting verbs (pp.108-109)
 Expressing ability (p.116)
 Phrasal verbs with GET(p.118)
 Conditionals (pp.122-123)
 The passive (pp.136-137)
 Verb + preposition collocations; verbs with similar meanings (p.146)
 Clauses of reason, purpose and contrast (pp.150-151)
 So/such; too/enough/very; as/like (p.157)
 Connecting ideas; Participle clauses (pp.164-165)
 Need + -ing/to be done; have/get sth done (p.172)

VOCABULARY and TOPICS

Fashion and clothes Unit 7 (p.98-99)
 Hobbies and free time activities Unit 8 (p.112-113)
 Money and banks Unit 9 (p.132)
 Transport Unit 10 (p.140-141)
 Health: Idiomatic expressions and phrasal verbs Unit 11 (p.160)
 The media, press and advertising Unit 12 (p.168-169)

WRITING

Writing informal and formal e-mails
 Writing essays, reviews and articles

READING AND USE OF ENGLISH

FCE practice: parts 1-2-3-4-5-6-7

LISTENING

FCE practice on the Module 7-12 topics: Parts 1-2-3-4

SPEAKING

FCE practice on the Module 7-12 topics: Parts 1-2-3-4

¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



LITERATURE

The Middle Ages Historical Background

Geoffrey Chaucer: introduction to Canterbury Tales

New Realism in Chaucer, Boccaccio and in Art pp.66-69

Culture for scientists: Medicine and Epidemics: Causes and Cures: pp.75,76; Major Epidemics in History: The Black Death: p.82-83;

Epidemics Today: pp.92-94

Comparison Boccaccio-Chaucer, "The Wife of Bath" reading-comprehension p.56-57-59

The Middle Ages: Women and their role, Chaucer, The Canterbury Tales, Epidemics and their consequences in the society, in the Middle Ages and Today

The English Renaissance: Historical Context

The Elizabethan Drama and The Elizabethan Playhouse

William Shakespeare : life and main works

From Romeo and Juliet : Act 1, scene 5

Act 2, scene 2

From Hamlet : Soliloquy "to be or not to be"

The Italian and English sonnet

Shakespeare's Sonnets: Sonnet XVIII

Sonnet CXXX

Macbeth: Shakespeare's Scottish tragedy: lettura e discussione sulla scheda fornita su Classroom.

Tragedy and Comedy p.199

Early Modern Times: The Cultural Context pp.210 e 211

Vision of the following film: The Merchant of Venice

Revolution and Change: Historical Context

The rise and development of the novel.

Daniel Defoe: life and main works

Robinson Crusoe: extract from chapter 7, 8, 25

Jonathan Swift: life and main works

Gulliver's Travels: extract from Part IV chapter 1

The Royal Society p.244 e 245

Science, satire and dystopia

Brave New World by Huxley. Reading-comprehension on two extracts from Chapter 2 and 17 pp.251-254

Nineteen Eighty-Four by Orwell. Reading comprehension of two extracts p.257-261

Data	10/06/2021	Firma docente	
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