

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	Inglese			
Classe	4AL	Indirizzo	<b>Linguistico</b>	Anno scolastico <b>2020-2021</b>
Docente	<b>ADRIANA MOLteni, TENAYA NEUMAN</b>			

**TESTI IN ADOZIONE**

J. Bell - R. Gower	<i>Expert First</i> – coursebook	Longman
	<i>Expert First</i> – student resource book	Longman
J. Bell - R. Gower	<i>Advanced Expert CAE</i> – coursebook	Longman
	<i>Advanced Expert CAE</i> – student resource book	Longman
D. J. Ellis	<i>Literature for life</i> – light	Loescher

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- from **Expert First**: units 11A-11B, 12A-12B (Reading, Listening, Speaking, Use of English and Writing)
- from **Advanced Expert**: units 1A-1B, 2A-2B, 3A-3B, 4A-4B, 5A-5B, 6A-6B, 7A-7B (Reading, Listening, Speaking\*, Use of English and Writing)
  - Use of English:
    - Review of verb tenses
    - Review of conditionals
    - Review of modals
    - Review of relatives
    - Review of verb patterns
    - Noun clauses
    - Cleft sentences/emphasis
    - Phrasal verbs
- Articles, Videos and Films**
  - Remembrances of post past (Economist 02.02.2019)\*
  - Happy Birthday, Wikipedia (Economist 09.01.21)
  - How language shapes the way we think (TED talk)\*
  - Clashes outside Capitol Hill during certification of Biden's election (BBC one minute news)
  - Amanda Gorman's inauguration poem\*
  - Seconda prova (esame di stato 2019): text analysis
  - Debating: Religious Education in Italian schools, social networks, pink tax\*
  - Film: Green Book, Hidden Figures, In the Name of the Father
- PCTO**
  - CV and job interview \*
  - personality and jobs, \*

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.

writing a CV, \*

the most common questions in job interviews <https://jobs.theguardian.com/article/the-top-ten-interview-questions-and-how-to-answer-them/?s=2>\*

a job interview (role play)\*

- from *Literature for life*

## **From the beginnings to the 1700s**

### **Ancient times and the Middle Ages**

Flipped Classroom:

<http://www.primaryhomeworkhelp.co.uk/history/index.html> (the Celts, the Romans, the Saxons, the Vikings, the Normans)

[https://www.youtube.com/watch?v=F8OPQ\\_28mdo](https://www.youtube.com/watch?v=F8OPQ_28mdo) (the Bayeux Tapestry)

Old English and Middle English

In brief (p. 66-67)

The Literary Context: Anglo-Saxon poetry, Middle English poetry, The Renaissance (p. 68-69)

### **The Renaissance**

Flipped Classroom:

<http://www.primaryhomeworkhelp.co.uk/Tudors.html> (the Tudors)

#### **Drama**

Learning about drama: structure of tragedy, the tragic hero (p. 61-63)

Renaissance drama and poetry (p. 113-114)

Theatres in Shakespeare's times (p. 109-111)

Video: The Globe

#### **William Shakespeare**

Life and works

p. 112

BBC video: Shakespeare's life

*Romeo and Juliet*

From Act II; 2

p. 56-61

*Julius Caesar*

From Act III,2

photocopy

*Macbeth*

From Act II,2

p. 85-88

From Act V, 1

p. 89-92

From Act V, 5

p. 92-95

*The Merchant of Venice*

From Act III, 1

file

Full movie *The Merchant of Venice* (2004)

### **The Dystopian Novel**

**G. Orwell, 1984** (p. 256-262)

Text 1

p. 341-343

Text 2

p. 343-344

Why I write – Language and politics

p. 348

	istituto superiore "g. terragni" – olgiate comasco	
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### Educazione Civica (6 ore)

H. Lee *To Kill a Mockingbird*

Text 1 (consider things from another point of view and compromise)

Text 2 (the trial, evil of racial prejudice)

Text 3 (you never really know a man until you stand in his shoes and walk around in them)

Segregation and poverty have declined among blacks since 1968 (Economist 06.06.2021)\*

Tackling racism: The new ideology of race (Economist 09.07.2020)\*

How racial bias works and how to disrupt it (TED talk)\*

[https://www.ted.com/talks/jennifer\\_l\\_eberhardt\\_how\\_racial\\_bias\\_works\\_and\\_how\\_to\\_disrupt\\_it?language=en](https://www.ted.com/talks/jennifer_l_eberhardt_how_racial_bias_works_and_how_to_disrupt_it?language=en)

\*attività svolte nelle ore di conversazione

Data	08.06.2021	Firma docente	Adriana Molteni
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