



**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	<b>Lingua inglese</b>			
Classe	<b>4BU</b>	Indirizzo	<b>Scienze Umane</b>	Anno scolastico <b>2019-2020</b>
Docente	<b>Alessandra Monti</b>			

**TESTI IN ADOZIONE**

1. J. Bell, R. Gower, N. Kenny, R. Mann, *First Expert Coursebook & Student's Resource Book*, Pearson
2. Deborah J. Ellis, *White Spaces - Culture, literature and languages* (edizione arancione), Loescher

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**Language**

From **First Expert Coursebook:**

- MODULE 5: writing: essay  
 vocabulary: technology pp. 70-71
- MODULE 6: reading comprehension pp. 78-79  
 grammar: defining and non-defining relative clauses (revision); reduced relative clauses; *used to ~ be/get used to -ing*; adjective/noun + preposition  
 vocabulary: art and entertainment pp. 84-85  
 listening p. 86  
 word formation p. 90
- MODULE 7: reading comprehension pp. 92-93  
 grammar: modal verbs for permission, prohibition, (lack of) obligation and necessity, advice and recommendation, speculation and deduction (present and past)  
 speaking pp. 98-99  
 listening p. 100  
 vocabulary: prepositional phrases; verbs with similar meanings p. 104
- MODULE 8: reading comprehension pp. 106-107  
 grammar: reported speech and reporting verbs; expressing ability (*can/could, be able to, succeed in, manage to, know how to*)  
 writing: essay  
 speaking pp. 112-113  
 listening p. 114  
 vocabulary: phrasal verbs with *get* p. 118
- MODULE 10: reading comprehension pp. 134-135  
 grammar: the passive (revision)  
 listening p. 146  
 vocabulary: verb + preposition collocations; verbs with similar meanings p. 146

**Literature**

From **White Spaces:**

- The history of the English language
  - The Celts
    - The enigma of Stonehenge
    - The Celtic origins of Halloween
  - "*Beowulf*" and Old English literature
  - The Norman conquest and the Middle Ages
    - The past in the present
- pp. 36-39

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



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- Ancient times pp. 40-41
- The cultural context pp. 44-45
- Images of Middle English literature pp. 46-47
- Medieval ballads
  - "Geordie" pp. 48-51
  - A brief history of the ballad pp. 52-53
- Geoffrey Chaucer and "The Canterbury Tales" p. 65
  - Pilgrim ways p. 55
  - "General Prologue" p. 54
  - "General Prologue": "The Wife of Bath" pp. 56-58 and p. 64
  - "The Wife of Bath's Tale" pp. 59-61
  - Boccaccio and Chaucer p. 69
- The Renaissance
  - The past in the present pp. 108-110
  - The Tudors: historical and social background
    - Henry VIII and Thomas More p. 111
    - Elizabeth I pp. 112-113
    - The "Armada Portrait"
  - The cultural context pp. 114-115
  - Images of English Renaissance literature pp. 116-118
- William Shakespeare
  - Cultural and literary icon pp. 124-125
  - "Why study Shakespeare" listening activity
  - Theatres in Shakespeare's times pp. 134-135
  - "Romeo and Juliet" pp. 129-133 and p. 136
  - "Hamlet, Prince of Denmark" p. 137 and pp. 143-145
    - Madness in "Hamlet" p. 176
    - Ophelia p. 180
  - The sonnet in Europe p. 158
  - Sonnet XVIII pp. 160-162
  - Sonnet CXXX photocopy
- The Stuarts pp. 204-213
  - Charles I and the Civil War
- The Restoration
- The Great Fire of London and Sir Christopher Wren
- The Georgian Era

Video activities:

- "Stonehenge"
- "The Globe - Shakespeare's theatre"
- "Romeo and Juliet": the balcony scene

Data	08/06/2020	Firma docente	Alessandra Monti
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