

	liceo scientifico statale "g. terragni" – olgiate comasco			
	PROGRAMMA SVOLTO			

Disciplina ¹	INGLESE				
Classe	4 BAP	Indirizzo	SCIENZE APPLICATE	Anno scolastico	2019-2020
Docente	GALLO MARIA GRAZIA				

TESTI IN ADOZIONE

J.Bell, R.Gower, **First Certificate Expert**, Coursebook, Longman

J.Bell, R.Gower, **First Certificate Expert**, Resource Book, Longman

D.J.Ellis, **White Spaces, edizione Blu**, ed. Loescher

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Dal libro Expert (Coursebook+Workbook):

Esercizi di Use of English e Listening dall'unità 6 all'unità 12

Vari Esercizi di Sentence Transformation e Use of English da fotocopie

Dal libro White Spaces:

The Middle Ages: Historical Background (from photocopies), History of the English Language (from photocopies)

Introducing the Age: The Past in the Present, In Their Own Words, The Cultural Context.

Key Authors and Texts: Medieval Ballads, Geordie, A Brief History of the Ballad.

Geoffrey Chaucer: Biography, The Canterbury Tales (General Features, Text One - from the General Prologue, Text Two – from the General Prologue, Text Three – from the Wife of Bath's Prologue, Text four – from the Wife of Bath's Tale), Medieval Folk.

European Culture: New Realism in Boccaccio, Chaucer and in Art, Boccaccio and Chaucer, Decameron.

Culture for Scientists: Science in the Middle Ages; Medicine and Epidemics (Causes and Cures); Major Epidemics in History (The Plague in the Middle Ages, The Black Death);



London's Great Plague in the 1600s (The Great Plague),;The White Death (A Resilient Disease, Symptoms and diagnosis of tuberculosis); Tuberculosis in Literature and Art (The Sick Child); Epidemics Today (Recent Epidemics, Epidemics in the Media, Italian Doctor cured of Ebola); Language for Science.

The Renaissance: Historical Background (from photocopies); The Cultural Context.

William Shakespeare: Biography, Cultural and Literary Icon; Theatres in Shakespeare's Times

The Tragedies (General Features); Romeo and Juliet (Text Two); Hamlet (Text Three); Macbeth (summary plot); King Lear (summary plot)
Sonnets:General Features, Petrarch and Shakespeare; Sonnet XVIII, Sonnet LX;
Sonnet CXXX

O.Wilde: Biography; The Importance of Being Ernest (plot, characters, themes, theatre performance)

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Data	12-06-2020	Firma docente	Maria Grazia Gallo
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