



istituto superiore "g. terragni" – olgiate comasco



PROGRAMMA SVOLTO

Disciplina	INGLESE			
Classe	4A	Indirizzo	SCIENZE UMANE	A n n o scolastico
Docente	BRUSA LUCIA ASTRID			

TESTI IN ADOZIONE

- Expert First coursebook and student's resource book, Jan Bell - Roger Gower - Megan Roderick - Carol Nuttall - Nick Kenny, ed. Pearson
- White Spaces 1, D.J.Ellis, ed. Loescher

PROGRAMMA SVOLTO

- Expert: unit 7,8,9,10
- White Spaces

unit 2: The Renaissance - Introducing the Age, W.Shakespeare - Romeo and Juliet (text two from Act II, scene 2), the sonnet in Europe, sonnet XVIII, Petrarch and Shakespeare, theatre in Shakespeare's times
 unit 3: Absolutism and Enlightenment - Introducing the Age, Rise and development of the novel, Defoe - Robinson Crusoe (text 2 from chapter 8, text 3 from chapter 25), Swift,-Gulliver's Travels, Fielding - The History of Tom Jones, a Foundling.

GRAMMAR

- Modals of deduction, permission, ability, necessity, advice and recommendation
- Reported speech (statements, orders, requests and questions), reporting verbs
- Conditionals: zero, first, second, third, mixed
- wish/if only/would rather/had better/it's time
- The passive: passive with double object, have something done, personal and impersonal passive form

SPEAKING

FCE speaking part 2 and 3

WRITING

Report
 Essay



istituto superiore "g. terragni" – olgiate comasco



PROGRAMMA SVOLTO

LISTENING

FCE listening part

LITERATURE

The Renaissance: historical background

- The Tudors: Henry VIII and the break with Rome, Edward VI, Mary I, Elizabeth I
- The Stuarts: James I

The Renaissance: literary background

- W.Shakespeare: life and works
- The Elizabethan theatre
- Romeo and Juliet (plot): Extract from Act II, scene 2
- Sonnet XVIII and CXXX
- Shakespeare and Petrarch

The Civil War, the Restoration, the Glorious Revolution

- The Stuarts: Charles I, Charles II, James II, Mary and William of Orange, Queen Anne

The Enlightenment: historical background

- The Hannovers

The Enlightenment: literary background

- The Rise of the novel, satire, mock heroic poem, pastoral
- Defoe and Robinson Crusoe
- Swift and Gulliver's Travels
- Fielding and Tom Jones

Data	10/06/2020	Firma docente	Lucia Astrid Brusa
------	------------	---------------	--------------------