

**PROGRAMMA SVOLTO**

Disciplina <sup>1</sup>	INGLESE				
Classe	4A	Indirizzo	<b>Scientifico</b>	Anno scolastico	<b>2019-2020</b>
Docente	<b>ADRIANA MOLteni</b>				

**TESTI IN ADOZIONE**

J. Bell - R. Gower	<i>Expert First</i> – coursebook	Longman
	<i>Expert First</i> – student resource book	Longman
Bonomi – Morgan – Belotti	<i>Open Space C1</i>	Europass
B. Ellis	<i>White Spaces 1</i>	Loescher

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- from **Expert First**: units 8A-8B, 9A-9B, 10A-10B, 11A-11B, 12A-12B (Reading, Listening, Speaking, Use of English and Writing)
- from **Open Space C1**: units 1, 2, 6

Use of English:

- Review of reported speech
- Review of passives
- Review of conditionals
- Review of modals
- Review of wishes and regrets
- Clauses of reason, purpose and contrast
- Participle clauses
- Phrasal verbs
- Prepositional phrases
- Word formation

- News articles and online activities**

- Club 18-108 (*The Economist*, 08.08.19)
- Remembrance of posts past (*The Economist*, 02.02.19)
- The game's the thing (*The Economist*, 21.03.2020)
- How much can you really learn why you are asleep? (*White Spaces* p. 254)
- Surveillance (*White Spaces*, p. 256)
- A funny look at the unintended consequences of technology (TED Talks)
- Presentations (TED talks)

- Film:  
In the Name of the Father

<sup>1</sup> Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



- from **White Spaces**

### **Ancient times and the Middle Ages**

Flipped Classroom:

Old English and Middle English

In their own words (p. 40-43)

Video: Stonehenge, Hadrian's Wall

<http://www.primaryhomeworkhelp.co.uk/history/index.html> (the Saxons, the Vikings, the Normans)

[https://www.youtube.com/watch?v=F8OPQ\\_28mdo](https://www.youtube.com/watch?v=F8OPQ_28mdo) (the Bayeux Tapestry)

### **The Renaissance**

Flipped Classroom:

In their own words (p. 111-113)

The Cultural Context (p. 114-115)

<http://www.primaryhomeworkhelp.co.uk/Tudors.html> (the Tudors)

**The Elizabethan theatre** (p. 134-135, photocopy)

#### **William Shakespeare**

Life and works (p. 124-125, 285, 161-162)

*Romeo and Juliet*

From Act II, Scene 2 (p. 129-133)

*Julius Caesar*

From Act III,2 (file)

*Hamlet*

From Act III,3 To Be or Not To Be (p. 143) + nunnery scene (file)

*The Merchant of Venice*

From Act III, Scene 1 (p. 150-156)

### **The Dystopian Novel**

**A. Huxley**, *Brave New World* (p. 251-254)

Text 1

Text 2

**G. Orwell**, *1984* (p. 256-262)

Text 1

Text 2

Data	08.06.2020	Firma docente	Adriana Molteni
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