



PROGRAMMA SVOLTO

Disciplina ¹	Inglese				
Classe	3BL	Indirizzo	Linguistico	Anno scolastico	2019-2020
Docenti	Coira Giovanna / Tavasani Silvia				

TESTI IN ADOZIONE

- J. Bell, R. Gower, First Certificate Expert, Coursebook, Longman
 J. Bell, R. Gower, First Certificate Expert, Resource Book Longman
 D. J. Ellis Literature for Life Light - Loescher

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Dal libro First Certificate Expert (coursebook and resource book sono stati svolti esercizi di listening, writing (Formal and informal email, essay, article, review), speaking, reading, esercizi di word formation, open cloze, multiple choice, sentence transformation dei seguenti moduli:

1A e 1B Present situations and habits; State Verbs; Past habits and states; Comparatives and superlatives; modifying adjectives and adverbs; collocations and phrasal verbs with up and down. Reading: 'Our Lost childhood'.

2A e 2B; Past simple, present perfect simple and continuous; for and since; Some/any- Something/anything; Forming adjectives Phrasal verbs: Education. Reading: 'These men are Innocent!'

3A e 3B; - ing forms and infinitives; nouns and adjectives: The weather. Reading: 'A colourful heritage'

4A e 4B; Narrative forms; Time conjunctions. Writing: Article. Reading 'In at the deep end'.

5A e 5B; Future forms; future time clauses. Writing: Essay.

6A e 6B; Relative clauses, Defining and non-defining. Reduced relative clauses. Reading: 'Feels nothing like teen spirit'

8A; Reported speech, Reporting verbs. Reading: 'Meant to be'

9A; Zero, first, second and third conditionals, Mixed conditionals

10A; The Passive:

12A; Connecting ideas, Writing: Review. Reading: 'The Talented Mr Ripley'

Dal testo di letteratura 'Literature for Life Light' lettura ed analisi di testi tratti dalle opere sotto elencate

- Section 1 Understanding the Author's Craft: Short stories and Novels
- Learning about Fiction: Explicit and Implicit Meaning
- Novels and Narrative Technique
- Roddy Doyle 'Paddy Clarke ha ha ha'
- Introduction to William Shakespeare: Historical and Literary Background
- Romeo and Juliet Act II, scene 2
- The structure of Tragedy; Tragic heroes/heroines in W. Shakespeare.
- Theatres in Shakespeare's times

Data	8 giugno 2020	Firma dei docenti	Giovanna Coira /Silvia Tavasani
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¹ Per le cattedre che prevedono l'insegnamento di più discipline nella stessa classe (es. Italiano e Latino, Filosofia e Storia), si dovrà compilare una "relazione finale" per ciascuna di esse.



istituto superiore "g. terragni" – olgiate comasco

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